

racines ailantes

Performance of improvised aerial dance and music

Each representation is a meeting, a unique experience
Between the space, the artists and the audience.
The trapeze is installed in a public place, a place of life.
The artists do part of the space, improvise,
compose instantly the story which arises from the place,
its roots, the bodies and the notes.
As an invitation to the passers-by to anchor in this space
during certain time to observe,
listen to this mix of bodies and sounds.

Performers : Isadora Branco, Aurélien Chaillou

Lenght : 20 minutes / Possibility of playing until 3 times a day

Scenic space : circle of 6m of diameter
around a point of fixation for the trapeze

Lighting: natural day light or lighting of the place of representation

Racine, Root feminine name (Latin radicina),

- The root corresponds to the source, to the base or the **origin** of an object
- Part by which an organic structure becomes attached to another organ or to the rest of the body.
 - Solid **link**, deep tie in a place, an environment.
 - The roots of somebody are what **connects** him with the past or with his origins.
- Generally underground vascular organ of plants, which fixes them to the ground and which assures their **provisioning** in water and in mineral salts.
 - The root of an equation is the solution of this equation

