

Circus show dance around and over a tree.

« Meeting under rain of clay, a dialogue of bodies.
 Touching, rubbing, confront, face, leave, pass, return, balance, harmonize ...
 build together.
 This ground from where I come, all appears so familiar to me...
 But I saw an other ground there, with a very special life.
 Bodies now wandering in the past ...
 Ancient bodies living next to me and who have lived all the transformations on earth.
 Evolving/moving on, with and like the ground.
 Transformation due to work and matter,
 a body sometimes animal, sometimes machine leaking into the air to drop a dance.
 ... and the thick lines of the fields that climb the tree.»

Length: 40 min . Performance for all public . Day or night
Public: 600 maximum

Team

Performers and directors Isadora Branco, Aurélien Chaillou

Design adviser Lionor Dupic

Choreographic adviser Branco Potocan

Music Creation Anthony Delestre, Franck Beaumard

Light Designer/ Régie Adrien Talon

Production Un Pas De Côté

Co-production TFC Chemillé

Technical requirements :

The spectacle is articulated around a tree, being able to support a fixed trapeze and an extremity of the tightwire.

Scenic space forms a half-circle of 6m of ray with grass or ground.

Time of adaptation and assembly on the place: 1 day and half.

Needs: water and electric connection near the place of representation

The company can provide the sound material and lights.

>Technical rider on request



The company :

Isaurel, French-Portuguese company, based in France, founded in 2009 by Isadora Branco & Aurélien Chaillou.

These two artists met in France in **FAAAC** (Formation Alternative et Autogérée aux Arts du Cirque 2006/2008). And after several experiences in collectives such as **Cie Branle-bas** in France and **FIAR – CAR** in Portugal (Festival Intercional e Centro de Artes de Rua - Palmela), they create their own company to lead meetings and develop research in circus and dance.

The company works the street as a space for research, experimentation, meetings and presentation. It is through the lives of individual sites, the experiences of people passing by, who work and live in those particular places that initiates the beginning of our research in circus and dance, letting themselves be influenced by yesterday's and today's stories, from everyday regular life to the exceptions.

The company aims to produce, disseminate and promote the circus dance in France, Portugal and other countries, through their performances, installations, meetings and educational campaigns raising awareness and playing for different audiences.

Teaching interventions :

The company proposes a sensitizing with creation and with its artistic research through workshops of circus danced with the ground entitled "Pele de terra".

> Contact us for more information.

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