



Reception conditions and technical rider

isaurel
cie de cirque dansé

1/ Staff on tour : 3 persons

Artists : 2 persons.

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Technician : 1 person.

Adrien Talon Tél : +33 (0)6 26 19 14 20 @ : adrientalon@yahoo.fr

2/ Scenic space :

All the show is articulated around a tree, it's good if Cie ISAUREL can make a visit to choose the location. If not and in every case the Organizer has to send photos of some places where the show can be played: tree, branch, surroundings, ...

The tree:

The tree has to have a branch in approximately 90 ° of the trunk in the distant axis of the scenic space and approximately in 5m of height +/-1m. This branch serves of stick for the Trapeze and must be rather solid to carry the weight of 2 persons (approximately. 200Kg). Cie ISAUREL will put a shroud of safety on this branch.

Opposite side to the branch, the trunk of the tree supports in 1,40m of height an extremity of the tight wire.

He has to have a branch or a fork along the trunk in approximately 7m of the ground for hangs on lights (approximately 40 kg)

The scenic space:

The space is a semicircle of 12m of diameter with for centre a point in 1m of the trunk in the direction of the tight wire.

The ground could be earth or grass (but not concrete or tar)

Cie ISAUREL installs some scenic elements in the ground: clamps for the tight wire and decor, wood stake, shovel...

There must be a space behind the tree (min. 2m), to walk around, the tree can not in any case be stuck to a wall or a fence.

The beginning and end of the show are played outside the stage area. A clamp needs to be installed in the ground about 25-30m from the tree trunk.

The audience :

The placement of the audience is front and around the stage area.

3/ Decor, setting, circus material:

All elements of scenography, accessories and circus material are brought by Cie ISAUREL.

During the show, the artists use earth and clay with different mixtures of water:

Thank you for providing a water point near the place of performance.



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4/ Costumes :

The costumes must be washed after each representation

5/ Light - Sound :

The show can be presented by day or by night. During the day, the lighting equipment is not necessary.

In case of Cie ISAUREL provides the technical equipment:

Provide electric power: 32A 3 Phases + Neutral + Protective Earth 30mA type P17 32A Tetra

Provide a tent (min. 2x3m) with tarps on all sides, for the technical table.

In case of organizer provides the technical equipment:

See lighting plan and equipment list attached

The organizer is responsible for providing public lighting, as well as access to the site. Provide switching off the street lighting 10 minutes before the show and until its end.

6/ Vehicle access - Security :

Cie ISAUREL moves with a van and a trailer from Chemillé (France).

The access to the site of the show must be free on the eve of the show for the installation and the night of the show for reloading.

Please send us a map of access to the site of the show and to our accommodation; and the contact of the person responsible for the reception of Cie ISAUREL.

Provide the security, guarding the place of representation between the eve of the show and the next morning.

7/ Dressing room :

A clean and comfortable dressing room will be available to Cie ISAUREL. This room must be near the place of performance and can be locked. This room should contain: 3 towels, 3 chairs, hangers, a table, a mirror, a catering, WC, an hot shower and a power outlet.

Catering: thank you provide 6 bottles of mineral water, fresh fruit, dried fruit, biscuits ...



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8/ Accomodation - Food :

The Organizer provides accommodation (2 nights: the day before and the day of the show) for 3 people, 1 Single room and 1 Double with breakfast. Cie ISAUREL prefers an accommodation located close to the place of the show and with a car park. The organizer will pay the 4 meals for 3 people, (full meal: starter, main dish, dessert) including drinks and coffee.

ATTENTION! : PLEASE PROVIDE 1 VEGETARIAN MENU

9/ Schedule :

In the case of previous visit to choose the place of the show (otherwise arrival 2 days before)
Eve of the show morning: Arrival and Installation of the décor, setting, sound and lighting equipment

MEAL

Eve of the show afternoon: Completing the installation and adaptation to the space show

MEAL

Eve of the show evening: Focus Light and Rehearsal

Day of the show morning: OFF

MEAL

Day of the show afternoon: Preparation of accessories, alterations

Day of the show night: Show and Pack away all equipment

MEAL



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